Ryan Anstey

Sound Technician and engineer, theatre and live events. Freelance, trading as Anstey Sound.

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Profile

I'm Ryan Anstey, a London-based Sound Technician and engineer working in theatre and live events, trading as Anstey Sound. Since 2021 I've worked as a freelance contractor for producing theatres, touring companies, venues and drama conservatoires, as Sound No.1, Production Sound Engineer, QLab programmer and sound designer-operator.

My work covers the whole production sound process: specifying and installing systems, networking and signal distribution, radio-microphone planning and RF coordination, programming playback and show control, mixing live performances, and keeping systems running through the run. From 2025 to 2026 I was Head of Sound at the Bridge Theatre, London, running the venue's sound department. I continue to take freelance contract engagements.

I trained in Theatre Production at the University of Surrey (Guildford School of Acting), graduating in 2020.

Positions

Head of Sound, London Theatre Company — Bridge Theatre, London
January 2025 to September 2026

Ran the venue sound department. Specified, installed and maintained production audio systems, managed RF, budgeting and hires, supervised sound staff, and liaised with visiting sound designers.

Contract services

Sound No.1. Mixing musicals and plays on digital consoles, and the show-to-show running of the department.

Production Sound Engineer. Fit-ups, get-ins and get-outs, system install and commissioning.

RF and radio-mic management. Frequency planning, coordination and maintenance.

QLab programming. Playback programming and show control.

Sound design. Design and design-operation for smaller-scale and education productions.

Live events. Live event and corporate sound engineering.

Selected credits

2026	**Into the Woods**	London Theatre Company — Bridge Theatre	Sound No.1
2024	**Guys & Dolls**	London Theatre Company — Bridge Theatre	Sound No.1
2023	**Miss Saigon**	Sheffield Theatres	Sound No.1
2022	**Much Ado About Nothing**	Sheffield Theatres / Ramps on the Moon	Sound No.1
2023–24	**Police Cops**	ROYO	Sound No.1
2026	**Cleansed**	Almeida Theatre	Sound Engineer
2026	**Operation Mincemeat (UK Tour)**	Picture The Scene	Production Sound Engineer (get-ins / get-outs)
2026	**Ilford Boy**	Donmar Warehouse	Production Sound Engineer

2021–2024	**Pantomime seasons**	KD Theatre Productions	Sound Designer & Operator

Skills and equipment

Consoles: DiGiCo
Networking: Dante audio networking
Playback and show control: QLab
Spatial and delay-matrix: TiMax

Amplification and systems: d&b audiotechnik amplifier systems
RF: Radio-microphone systems and RF coordination

Training

BA (Hons) Theatre Production, University of Surrey (Guildford School of Acting), 2020
IOSH

First Aid
JustFX

Clients

Almeida Theatre, Bird College, British Theatre Academy, Donmar Warehouse, E1 Productions, Fretz Productions, Guildford School of Acting, Harlow Playhouse, Jasmin Vardimon Company, KD Theatre Productions, London Theatre Company (Bridge Theatre), Mountview, NYMT, Picture The Scene, PQA, ROYO, Royal Academy of Music, Sheffield Theatres, Show Works, Trinity Laban.

Full credits

79 engagements, 2021 to 2026

2026

Ilford Boy	Donmar Warehouse	Production Sound Engineer
Operation Mincemeat (UK Tour) — Southend get-out	Picture The Scene	Production Sound Engineer
Operation Mincemeat (UK Tour) — Aberdeen get-in	Picture The Scene	Production Sound Engineer
Operation Mincemeat (UK Tour) — Eastbourne get-in	Picture The Scene	Production Sound Engineer
Cleansed	Almeida Theatre	Sound Engineer
Across The Line	PQA	Sound Operator

2025

Taylor Swift tribute	Xenna	Sound Engineer
Across The Line	PQA	Sound Operator
Titanic	Bird College	Associate Sound Designer
Flashdance	Bird College	Associate Sound Designer

2024

Pantomime season	KD Theatre Productions	Sound Designer
Cre8	Bird College	Sound Designer & Sound No.1
Summer Show	Bird College	Sound No.1
Oliver!	British Theatre Academy	Sound Designer & Sound No.1
Wreckage	Harlow Playhouse	Sound Designer & QLab Programmer
Showstopper!	Show Works	Sound No.1
Beauty & The Beast	Fretz Productions	Sound Engineer
Guys & Dolls	London Theatre Company — Bridge Theatre	Sound No.1
Second Year Assessments	Bird College	Sound Designer & Sound No.1

Anastasia	British Theatre Academy	Sound Designer & Sound No.1
Spring Awakening	Trinity Laban	Sound No.1
Footloose	Bird College	Sound No.1
Bring It On	Bird College	Sound No.1
Treasure Island	KD Theatre Productions	Sound Designer & Operator
Police Cops	ROYO	Sound No.1
Children of Eden	Bird College	Sound No.1
The 25th Annual Putnam County Spelling Bee	Bird College	Sound No.1
ALICE	Jasmin Vardimon Company	Sound Operator
Second Year Assessments	Bird College	Sound Designer & Sound No.1

2023

Pantomime season	KD Theatre Productions	Sound Engineer, Designer & Operator
Winter Show	Royal Academy of Music	Production Sound Engineer
Good Enough Mums Club	The Recreate Agency	Production Sound Engineer
Cre8	Bird College	Sound Designer & Sound No.1
Various	DC Venues	Production Sound Engineer & Camera Operator
The Wizard of Oz	Mountview	Sound No.1
Police Cops	ROYO	Sound No.1
Oliver!	Astravaganza Entertainment	Sound Designer & Sound No.1
Showstopper!	Show Works	Sound No.1
Miss Saigon	Sheffield Theatres	Sound No.1
High School Musical	Fretz Productions	Sound Engineer
Second Year Assessments	Bird College	Sound Designer & Sound No.1
Love Letters	Show Works	Sound Engineer
Matilda	Fretz Productions	Sound Engineer
Corporate event — Old Billingsgate, London	E1 Productions	Sound Engineer
Sweet Charity	Bird College	Sound No.1
42nd Street	Bird College	Sound No.1
Goldilocks & The Three Bears	KD Theatre Productions	Sound Designer & Operator
Rent	Bird College	Sound No.1
A Chorus Line	Bird College	Sound No.1
Spring Awakening	Bird College	Sound No.1
Second Year Assessments	Bird College	Sound Designer & Sound No.1
Wreckage	Harlow Playhouse	QLab Programmer

2022

Cre8	Bird College	Sound Designer & Sound No.1
Much Ado About Nothing	Sheffield Theatres / Ramps on the Moon	Sound No.1
A Kiss for Cinderella	NYMT	Sound No.2

Alice in Wonderland	KD Theatre Productions	Sound Designer & Operator
Edinburgh Fringe	Grace Dickson	Production Sound Engineer
Showstopper!	Show Works	Sound No.1
Wreckage	Harlow Playhouse	QLab Programmer
Alice in Wonderland (open air)	KD Theatre Productions	Sound Designer & Operator
Grease	Stagecoach	Sound No.1
Junior musical	KD Theatre Productions	Sound Designer & Operator
Summer Show	Bird College	Production Sound Engineer
Vesper Quartet — Hartsfield Manor	Surrey Events Services	Sound Engineer
Location recording — St Saviour's Church	Show Works	Sound Recordist
Second Year Assessments	Bird College	Sound Designer & Sound No.1
Bare	Bird College	Sound No.1
Follies	Bird College	Sound No.1
The Wizard of Oz	KD Theatre Productions	Sound Designer & Operator
Love Letters	Show Works	Sound Operator
Legally Blonde	Mountview	Production Sound Engineer
Joseph and the Amazing Technicolor Dreamcoat	KD Theatre Productions	Sound No.1
Pippin	Bird College	Sound No.1
An Improbable Musical	Show Works	Sound No.1
Actor-Muso Showcase	Mountview	Sound No.1
Company	Mountview	Sound No.1

2021

Sleeping Beauty	KD Theatre Productions	Sound Designer & Operator
The Baker's Wife	Guildford School of Acting	Sound No.1
Les Misérables	Mountview	Production Sound Engineer